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# 全品智能作业

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AI智慧  
教辅

高中英语6 | 选择性必修第三册 RJ

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本书为AI智慧教辅

“讲题智能体”支持学生聊着学，扫码后哪题不会选哪题；随时随地想聊就聊，想问就问。



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## 编写依据

以最新教材为本，以课程标准（2017年版2020年修订）为纲。

## 选题依据

研究新教材新高考趋势下的同步命题特点，选题过程中注重落实基础的同时，更加强调试题的情境性、开放性。

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# Unit 1 ART

## Period One Reading and Thinking

### 基础巩固

#### I 单词拼写

1. Effective communication with \_\_\_\_\_ (客户) involves active listening, timely feedback, and ensuring their expectations are clearly understood.
2. A person's \_\_\_\_\_ (名声), built over time by deeds, influences how they are valued in society.
3. The forest, with its \_\_\_\_\_ (原始的) beauty that attracted many adventurers, held many secrets yet to be discovered.
4. A small \_\_\_\_\_ (突破) today, like solving a complex problem, fuels confidence for bigger challenges tomorrow.
5. The analysis, based on s \_\_\_\_\_ feelings rather than facts, failed to convince the audience.
6. The s \_\_\_\_\_ fills the sky with warm colours, making the world look fresh and full of hope in the morning.

#### II 单句填空

1. The park is beautiful in spring, \_\_\_\_\_ (particular) when the flowers bloom and birds sing loudly.
2. The city, \_\_\_\_\_ (rank) first by experts in terms of environmental protection, has attracted many people to settle down.
3. Considering the current situation, the supplies that are running low should \_\_\_\_\_ (purchase) immediately.
4. Over the past month, a sense of responsibility \_\_\_\_\_ (emerge) in the volunteers, making our community service more effective.
5. \_\_\_\_\_ (real) goals, matched with consistent effort, turn dreams into achievable milestones in daily life.

6. The teacher told us \_\_\_\_\_ (precise) what to prepare for the exam, so we all felt more confident.
7. Although he was young, his innovative ideas were \_\_\_\_\_ (influence) enough to start a new trend in the industry.
8. They finished the group project on time and \_\_\_\_\_ (subsequent) received high praise from the class.

#### III 一词多义

1. Because he stood out in all aspects, he was soon promoted to the **rank** of captain.  
\_\_\_\_\_
2. At the height of her career she **ranked** second in the world. \_\_\_\_\_

#### IV 短语填空

1. What she loves \_\_\_\_\_ (尤其) about the old town is the ancient architecture that tells stories of centuries ago.
2. The tourists \_\_\_\_\_ (非常喜欢) the local cuisine, especially the seafood dishes that are fresh and delicious.
3. The combination of slow, graceful movements and lightning-quick strikes easily \_\_\_\_\_ Tai Chi \_\_\_\_\_ (使与众不同) other martial arts.
4. We should \_\_\_\_\_ (专注于) protecting the environment, like planting trees and saving water in daily life.

#### V 句型训练

1. \_\_\_\_\_, what the young artist did was showcase her unique style, which attracted the attention of many judges. (while 引导让步状语从句)  
尽管竞争激烈,但这位年轻艺术家所做的是展示她独特的风格,这吸引了许多评委的注意。

2. \_\_\_\_\_  
is the kindness of the world. (主语从句)  
这本书确实非常成功地传达了人世间的善良。
3. Overall, the sports meet was a reminder

that sport is \_\_\_\_\_  
\_\_\_\_\_, \_\_\_\_\_  
\_\_\_\_\_.  
总的来说,运动会提醒我们,运动不仅仅关乎赢或输,而且还关乎团队合作和尊重。

## 素养提能

### VI 阅读理解

A [2025·广东珠海高二期中]

It all started with a simple question: “Can I paint your portrait (肖像)?”

In the summer of 2015, Brian Peterson was reading the book *Love Does*, about the power of love in action, when his quiet was disturbed by a homeless man. Inspired by the book, Peterson made an unexpected decision: he was going to introduce himself. In that first conversation, Peterson learned that the man's name was Matt Faris who failed to pursue a career in music and ended up being homeless.

“I saw beauty on the face of a man who hadn't shaved in probably a year, had overgrown fingernails, and probably hadn't had a shower in close to a year.” Even though Peterson hadn't picked up a paintbrush in about eight years, he asked if he could paint Faris' portrait. Faris said yes.

Peterson's connection with Faris led him to form Faces of Santa Ana, a nonprofit organization focused on befriending and painting portraits of members of the community who are unhoused. Working from a black-and-white photo of the subject, Peterson chooses colours inspired by the subject's personality and life story, creating an impressive portrait.

Peterson sells the striking artwork, signed by both the subject and artist, dividing the proceeds and putting half into what he calls a “love account” for his model. He then helps people use the money to get back on their feet. Many of Peterson's new friends use the donations to secure immediate necessities. But Peterson has learned not to make assumptions

about what a person needs most. “I've made a mistake thinking I knew what people wanted,” he says, “but why don't we just ask them?”

Peterson has discovered that there's more to the finished products than the money they bring to someone who's down and out. The buyers tend to connect to the story of the person in the painting, finding similarities and often friendship with someone they might have otherwise overlooked. “People often tell me, ‘I was the one that would cross the street. But I see homeless people differently now,’” Peterson says.

- ( ) 1. What brought Peterson and Faris together?
- A. Beauty on Faris' face.  
B. Inspiration from a book.  
C. Peterson's passion for art.  
D. Faris' suffering in his life.
- ( ) 2. What does the underlined word “mistake” in Paragraph 5 refer to?
- A. Selling the portraits of the homeless for profits.  
B. Giving instant necessities to the homeless.  
C. Asking the homeless for their needs directly.  
D. Assuming he knew the needs of the homeless.
- ( ) 3. What does Peterson imply in the last paragraph?
- A. The homeless are gaining more concern.  
B. The life of the homeless is different now.  
C. Buyers value friendship with the homeless.  
D. Figures in Peterson's paintings are popular.

- ( )4. What can we learn from this text?
- A. A good model is key to a fine artwork.
  - B. An expected decision makes a great artist.
  - C. A picture really is worth a thousand words.
  - D. Each unfortunate person has his own misfortune.

**B** [2025·湖北云学名校联盟高二期中联考]

A 13th-century Italian mathematician called Leonardo of Pisa penned one of the world's most famous sequences of numbers, the Fibonacci sequence. It is a series where each number is the sum of the two numbers before it: 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, etc. When you divide any number above five by the number before it, the result approaches about 1.618, known as the “golden ratio” (黄金比例).

Leonardo, also called Fibonacci, included the sequence in the book *Liber Abaci*, intended for tradesmen to track their finances. In this, he uses an unrealistic example of rabbits reproducing to explain the sequence, where one rabbit pair produces a single young each month that mates with another rabbit to produce a single rabbit the following month. Each month, the number of rabbits increases by the same number in the Fibonacci sequence. Leonardo is often credited with discovering the sequence. However, it has been used in the Hindu-Arabic numeral system since at least 200 BCE.

The “golden” quality of the ratio seemingly shows up everywhere, which early scholars saw as the presence of universal order. For example, it has been seen in the spirals (螺旋) of some seashells, or seeds on sunflower heads. Fibonacci numbers determine even proportions (比例) in the human body. Artists have used the famous ratio to produce appealing works of art, such as the *Mona Lisa*. The golden ratio makes many appearances throughout the songs of some of the great musicians. Mozart used the

golden ratio while composing. Lady Gaga's hit song *Perfect Illusion*, has a dramatic key change at the 11th second of the 179-second song, nearly the golden ratio.

While humans love to see patterns, some people in the scientific community suggest there are many examples of nature not following the rule. However, the Fibonacci sequence and golden ratio highlight the interconnectedness of maths, science, and creativity. They remind us that patterns—whether in sunflower seeds, or musical rhythms—invite us to uncover the hidden rules shaping our world.

- ( )5. What defines the Fibonacci sequence?
- A. Each number is completely irrelevant.
  - B. Each number increases by 1.618 times.
  - C. Each number is the square of the previous one.
  - D. Each number is the total of the previous two numbers.
- ( )6. What was the primary purpose of the Fibonacci sequence in *Liber Abaci*?
- A. To explain rabbit reproduction patterns.
  - B. To prove the existence of the golden ratio.
  - C. To assist tradesmen in financial record-keeping.
  - D. To challenge the Hindu-Arabic numeral system.
- ( )7. What is the third paragraph mainly about?
- A. Golden ratio's origin in nature.
  - B. Golden ratio's application in life.
  - C. Golden ratio's presence in the world.
  - D. Golden ratio's role in scientific studies.
- ( )8. What does the author imply in the last paragraph?
- A. Rules need to be explored constantly.
  - B. Patterns need to be created ceaselessly.
  - C. Connections of arts should be valued greatly.
  - D. The laws of nature should be followed strictly.

## Ⅶ 阅读七选五

As is well known, making art is good for your health. It can reduce stress and improve your spirit. But you don't have to be a full-time artist to get these benefits. 1. \_\_\_\_\_ And the more you do it, the better. Here are some tips to help you kick-start your creative art habit.

Don't require yourself to have great skills. In fact, there are no differences in health outcomes between those who are identified as experienced artists and those who aren't. 2. \_\_\_\_\_

Figure out your mode of creative expression. There are many choices available: painting, cooking, baking, woodworking, sewing—the sky is the limit. 3. \_\_\_\_\_ Anything that sets off your creative mind is good for you. And don't feel like you have to stick to one thing. Mix it up—do whatever you're in the mood for.

4. \_\_\_\_\_ Once you have your art materials, here comes the fun part. Let yourself get lost in the process and just play. It's the physical act of making art that causes those feelings of stress relief and positive spirits, not what you make. So, you don't even need to finish what you're making to feel those health benefits.

Think about making art like any healthy habit. Just as you make time to exercise and hang out with friends, you should make time for your artistic creation. You don't even need a few hours. Doing just 10 minutes of art each day can do wonders. 5. \_\_\_\_\_ You could set up a corner table for your art supplies. If space is an issue, put them all in a container that's easily accessible.

- A. Keep an open mind.
- B. Improve yourself with regular practice.
- C. Focus on the making and let go of expectations.
- D. However, developing interest in art takes little time.
- E. In addition to carving out time, carve out some physical space for art.

- F. All you need to do is just spare some time to make art in your daily life.
- G. So no matter what your level is, you could feel all the good things that come with making art.

## Ⅷ 语法填空

[2025·浙江三锋联盟高二期中]

The *guqin*, 1. \_\_\_\_\_ (consider) by many to be China's oldest stringed instrument, has a history that stretches back over 3,000 years. Once played by scholars, poets, and philosophers, it occupies a unique position in Chinese culture, where it symbolizes the 2. \_\_\_\_\_ (harmony) combination of music, literature, and personal cultivation.

Unlike more vibrant traditional instruments, the *guqin* is known for its gentle, subtle sounds, 3. \_\_\_\_\_ (create) an atmosphere suited to reflection and meditation. Early Confucian texts described it 4. \_\_\_\_\_ a medium for self-improvement, emphasizing moral integrity above mere technical skill.

In recent decades, there 5. \_\_\_\_\_ (be) a growing interest in reviving *guqin* traditions, which were once at risk of being overshadowed by modern 6. \_\_\_\_\_ (entertain). Musicians trained in classical styles have begun to collaborate with contemporary composers, hoping to introduce the *guqin* to broader audiences. 7. \_\_\_\_\_ you attend an intimate recital in a teahouse or watch an online performance, the *guqin*'s lasting appeal remains evident. Even though 8. \_\_\_\_\_ (it) melodies may seem understated at first, many listeners soon realize what remarkable depth lies behind every note.

By integrating new ideas while preserving old techniques, the art of *guqin*, praised by UNESCO as 9. \_\_\_\_\_ Intangible Cultural Heritage of Humanity, manages to stay relevant today. It encourages people not only to appreciate ancient music but also 10. \_\_\_\_\_ (seek) peaceful moments in their own fast-paced lives.



## Period Two Learning About Language (Structures)

### 基础巩固

#### I 单句填空

1. My plan for the summer holiday is \_\_\_\_\_ (develop) a new skill, such as learning to play the guitar or practise painting.
2. What he desires most is \_\_\_\_\_ (travel) around the world, experiencing different cultures and making friends from various countries.
3. The dream of the young artist, who has been practising for years, is \_\_\_\_\_ (hold) a single-person exhibition in a renowned gallery.
4. What the team aims to achieve in this competition is \_\_\_\_\_ (break) the world record and bring glory to their country.
5. No one knows what the future holds, but the most important to us is \_\_\_\_\_ (stay) positive and love life.

#### II 单句写作 (不定式作表语)

1. The plan for the next weekend, carefully arranged by the family, \_\_\_\_\_ .  
这个家庭精心安排的下个周末的计划是去美丽的乡村野餐。
2. The intention of the company's new policy, announced last week, \_\_\_\_\_ and boost productivity.  
这家公司上周宣布的新政策的意图是提高员工满意度并提升生产率。
3. The reason why he bought the computer \_\_\_\_\_ rather than at the office.  
他买这台电脑的原因是为了在家工作而不是在办公室。
4. What the organization is striving to accomplish \_\_\_\_\_ and promote sustainable living.  
这个组织努力想要实现的是提高人们的环保意识并推广可持续生活方式。

5. What the athlete hopes for most \_\_\_\_\_ in the upcoming international competition.  
这位运动员最渴望的是在即将到来的国际比赛中赢得冠军。
6. A good way to relax \_\_\_\_\_ .  
放松的好方法是做十分钟的深呼吸运动。

#### III 语篇写作

##### The school art festival

Our school's art festival, which is held annually, is a highlight for creative students. The primary aim is 1. \_\_\_\_\_ (激发学生的艺术潜能; 不定式作表语). Participants can exhibit paintings, crafts, or perform music.

Last year, I created a paper-cutting work 2. \_\_\_\_\_ (描绘我家乡的春天; 定语从句). 3. \_\_\_\_\_ (被同学们的热情鼓励; 分词作状语), I decided to try something new this year.

My resolution for this year is 4. \_\_\_\_\_ (学习数字艺术创作; 不定式作表语). What I truly want is 5. \_\_\_\_\_ (用现代技术表达传统文化; 不定式作表语). The festival not only showcases talent but also bridges the old and the new!

#### IV 语篇填空

A 150,695-square-foot organic rooftop (屋顶) garden will open in the heart of Paris.

More than 30 different plant species will be grown on the roof and gardeners will be able to harvest lots of fruits every day. The fresh produce will be used to feed local communities and supply a restaurant in the building. The project will use 1. \_\_\_\_\_ (advance) watering technology and doesn't require soil, making the farming process 2. \_\_\_\_\_ (incredible) resource-efficient.

This farming project will provide a window into a rapidly 3. \_\_\_\_\_ (grow) form of agriculture that could significantly improve global food security, fight against climate change, and reduce air 4. \_\_\_\_\_ (pollute).

“The goal is 5. \_\_\_\_\_ (make) the farm a globally recognized model for sustainable production,” said Pascal Hardy, founder of Agropolis, the urban farming company behind the project.

6. \_\_\_\_\_ is obvious that urban farming

has become increasingly popular in recent years. Countries such as Singapore are betting big 7. \_\_\_\_\_ the success of urban farming to improve food security.

In 2016, the Parisian government 8. \_\_\_\_\_ (launch) a programme called Parisculteurs, 9. \_\_\_\_\_ aim was to create 100 hectares(公顷) of green space in the capital in the following years. Once Agropolis' farms start producing 10. \_\_\_\_\_ (vegetable) and fruits, the city will be well on its way to achieving this goal.

## 素养提能

### V 阅读理解

[2025·广西南宁高二期中]

For most of us, imagining a world damaged by the climate crisis is painful. After all, it would require us to accept the inconvenient truth and face our deepest fears. But for French photographer and digital artist Fabien Barrau, doing that is necessary to make us face the fact that we're headed into a terrible world of our own making.

Thus was born “News From The Future”, a series by Barrau. It explores what famous architectural landmarks around the world will look like in consequence of the climate crisis, and was created with the help of his drone (无人机) and remarkable Photoshop skills. “I remain convinced that a simple image can have much impact on people, especially the young, helping them understand the probabilities of the consequences of inaction, thus to act with urgency to avoid its most catastrophic (灾难的) consequences,” Barrau said.

To visualize these catastrophic consequences, Barrau digitally changes drone footage (连续镜头) and previous images—taking the Eiffel Tower to dry extremes, drowning the Statue of Liberty in waist-deep floods (the statue's waist, not ours), while the Arc de Triomphe seems a decoration of the vast ocean.

His series is heavily influenced by existing

artworks that explore the collapse of a civilization. For example, the image of two whales swimming above the Arc de Triomphe is to show respect for the French artist Roland Cat, whose work imagined sea creatures swimming above drowned cities. He also credits films like *Planet of the Apes* and *Mad Max* as major influences.

“I like to do landscape and architecture photography and I have travelled to many countries to photograph amazing environments,” Barrau said. “But over the years, I have increasingly felt the catastrophic effects of the climate crisis on biodiversity, landscapes and people. It seems difficult for me to pretend that nothing changes. I believe that the stories that my images tell can help people realize what the need of the hour is.”

- ( ) 1. What was Barrau's aim of creating “News From The Future”?
- A. To prove a prediction.
  - B. To attract public attention.
  - C. To inspire people's imagination.
  - D. To improve people's taste in architecture.
- ( ) 2. Which of the following can best describe Barrau's works?
- A. Ordinary but attractive.
  - B. Pleasant and refreshing.
  - C. Realistic and colourful.
  - D. Imaginary but powerful.

- ( ) 3. What does the mention of Roland Cat and two films in Paragraph 4 show?
- A. Barrau's contributions to the field of art.
- B. The inspiration behind Barrau's creations.
- C. Barrau's ambition to enter the film industry.
- D. The high social recognition of Barrau's works.
- ( ) 4. What does Barrau expect to do through photography?
- A. Raise people's environmental awareness.
- B. Encourage more people to travel across the world.
- C. Convince people to be prepared for natural disasters.
- D. Break down people's prejudices against photography.

#### VI 阅读七选五

[2025·河南南阳高二期中]

"Art is able to inspire our creativity. 1. \_\_\_\_\_," says Girija Kaimal, a professor at Drexel University. "But now we discover it might serve an evolutionary (进化的) purpose." Kaimal has a theory that art-making helps us address the problems that might arise in the future.

Her theory is based on an idea developed in the last few years. 2. \_\_\_\_\_. "It uses information to make predictions about what we might do next—and more importantly, what we need to do next to survive," says Kaimal.

3. \_\_\_\_\_. We need to decide what kind of drawing tools to use, what colour to choose, and how to translate what we're seeing onto the paper. "So what our brain is doing every day, consciously and unconsciously, is trying to imagine what is going to come and preparing to face it," she says.

Kaimal has seen this play out at her clinical practice as an art therapist with a student, Ivy, who was severely depressed. "She had a sense

of hopelessness. She was despairing," Kaimal recalls.

Ivy took out a piece of paper, coloured the whole sheet with a thick black marker, and didn't say anything. "She looked at that black sheet of paper for some time," says Kaimal. "Then she said, 'Wow. That looks really depressing.'" 4. \_\_\_\_\_. Ivy looked around and grabbed some pink clay. And she started making flowers.

"Through that session," says Kaimal, "the student was able to imagine possibilities and see a future beyond the present moment in which she was depressed. This act of imagination is actually an act of survival. 5. \_\_\_\_\_."

- A. Making art can be challenging
- B. Our brain is a predictive machine
- C. Then something amazing happened
- D. Ultimately, interpret what the images mean
- E. That's why we've been making art since the past
- F. While making art, we're making a series of decisions
- G. It is preparing us to imagine possibilities and hopefully survive

#### VII 语法填空

[2025·重庆第十一中学校高二期中]

China is the earliest country in the world to find the practicability of bamboo. The art of Chinese bamboo weaving, 1. \_\_\_\_\_ (list) as a national intangible cultural heritage (非物质文化遗产) of great significance in cultural development and economic construction, 2. \_\_\_\_\_ (reflect) the Chinese nation's constant pursuit and creation of beauty and the high wisdom of the Chinese nation 3. \_\_\_\_\_ using bamboo.

With the development of social civilization, the art of bamboo weaving has also been 4. \_\_\_\_\_ (continue) innovated, from the production of daily 5. \_\_\_\_\_ (necessity) such as bamboo baskets and furniture to the development of painting and

calligraphy. Bamboo products made by hand are ancient Chinese household items and have become 6. \_\_\_\_\_ must-have for modern homes due to their sense of history and environmental protection. Their shape is very changeable and the decorative features are full of form and art, 7. \_\_\_\_\_ gives people a unique aesthetic(美学的) experience and makes them 8. \_\_\_\_\_ (influence) in overseas markets.

Apart from developing its own advantages in the bamboo industry, China also gives other countries with rich bamboo resources 9. \_\_\_\_\_ (assist). In Africa, China, by offering training courses, is sharing its experience in the protection, planting, cutting and management of bamboo. It's reported that a China-Africa bamboo centre is expected 10. \_\_\_\_\_ (build) in Ethiopia to help Africa better develop its bamboo industry.

### 完形填空

As an artist, I am constantly struck by the profound impact that art can have on people's lives. Recently, I have had an experience that 1 the great power of human connections.

One day, as I was 2 my stand at an outdoor show, a young mother and her daughter caught my attention. The young girl was 3 fascinated by one of my earlier works, *The Children's Spirit*. The piece 4 a young girl holding both of her hands up, 5 a butterfly. The work was mostly red in colour, with one side dark and sad, and the other bright and 6.

As they explored my artwork, the mother began to tell me the little girl's story. The child used to be an orphan who had experienced a lot of 7 during childhood, but had finally found a new 8 who cherished and raised her. The mother was moved by the piece and decided to buy a 9 of it. However, as she was leaving, she turned back and said, "I really want the original painting. But I need to 10 on it tonight."

Finally she came the next morning and quickly paid for the original and took it home with a huge smile.

As an artist, I drew inspiration from my own experiences, emotions, and observations, creating pieces that are very 11 to me. But I am never quite sure how they will be 12 by others. This encounter reminds me of the 13 bond art fosters. Each of the 14 emphasizes its ability to touch hearts, bridge gaps, and bring comfort. It showcases the timeless impact of art to unite and 15 us all.

- |                       |                  |
|-----------------------|------------------|
| ( )1. A. denied       | B. highlighted   |
| C. decreased          | D. transformed   |
| ( )2. A. adjusting to | B. appealing to  |
| C. setting up         | D. wiping out    |
| ( )3. A. mildly       | B. barely        |
| C. apparently         | D. potentially   |
| ( )4. A. represented  | B. exposed       |
| C. predicted          | D. clarified     |
| ( )5. A. comforting   | B. bothering     |
| C. releasing          | D. casting       |
| ( )6. A. vivid        | B. cheerful      |
| C. exceptional        | D. abstract      |
| ( )7. A. growth       | B. hardships     |
| C. changes            | D. adventures    |
| ( )8. A. organization | B. school        |
| C. team               | D. family        |
| ( )9. A. copy         | B. part          |
| C. photograph         | D. draft         |
| ( )10. A. sleep       | B. insist        |
| C. depend             | D. live          |
| ( )11. A. dramatic    | B. logical       |
| C. personal           | D. practical     |
| ( )12. A. crafted     | B. grasped       |
| C. processed          | D. interpreted   |
| ( )13. A. spiritual   | B. ideal         |
| C. fundamental        | D. conventional  |
| ( )14. A. perceptions | B. interactions  |
| C. applications       | D. interruptions |
| ( )15. A. separate    | B. devote        |
| C. uplift             | D. defend        |

## Period Three Using Language & Assessing Your Progress

### 基础巩固

#### I 单词拼写

1. She is a \_\_\_\_\_ (谦逊的) girl who always helps classmates without expecting anything in return.
2. Although the \_\_\_\_\_ (代表) came from different backgrounds, they worked together harmoniously towards a common goal.
3. The \_\_\_\_\_ (当代的) building, designed by a renowned architect, stands out as a symbol of modern innovation in the city.
4. He was upset at first, but later he accepted the \_\_\_\_\_ (批评, 指责) calmly.
5. People gathered around the m\_\_\_\_\_, laying flowers and paying their respects to those who had passed away.
6. She carefully placed the fresh flowers in a beautiful ceramic v\_\_\_\_\_ on the table.
7. The company g\_\_\_\_\_ to return your money if you are not satisfied with the product.

#### II 单句填空

1. Given the potential market demand, the \_\_\_\_\_ (expand) of their business into new product lines seemed a wise choice.
2. Winning the science competition brought him national \_\_\_\_\_ (recognize) at a young age.
3. The \_\_\_\_\_ (sculpt) of a running horse, located in the park, symbolizes strength and freedom.
4. The photography contest has 150 \_\_\_\_\_ (entry), showing beautiful scenes of our campus and hometown.
5. The government's \_\_\_\_\_ (invest) in renewable energy helps protect the

environment.

6. The \_\_\_\_\_ (permanent) of written records allows us to understand history across generations.
7. The art teacher showed us how to arrange colours \_\_\_\_\_ (visual) in our paintings to create a harmonious effect.
8. The \_\_\_\_\_ (arch) bridge, which spanned the river gracefully, was not only a functional structure but also a beautiful sight.

#### III 一词多义

1. The population of Asian elephants had **declined** by 50% in just three generations.  
\_\_\_\_\_
2. He regretfully **declined** the chance to study abroad, choosing to stay with his elderly parents. \_\_\_\_\_
3. His health was **declining** rapidly because he paid no attention to his bad habit.  
\_\_\_\_\_

#### IV 短语填空

1. The vivid descriptions in the novel, which painted a detailed picture of the past, \_\_\_\_\_ the historical events \_\_\_\_\_ (使……鲜活起来).
2. We must protect forests so that wild animals can \_\_\_\_\_ (不打扰, 不理睬) peacefully in their habitats.
3. The book, with its vivid plots and interesting characters, \_\_\_\_\_ (充满了) surprises that keep readers engaged.
4. The painting, with its unique style and profound meaning, \_\_\_\_\_ (值得) a place in any art museum.
5. What the future holds \_\_\_\_\_ (等待着) this young couple, who have just started their new life together, remains a mystery.



## V 句型训练

1. \_\_\_\_\_, you may find that they have a lot in common. (非谓语作状语)  
当你比较两种文化的不同时,你可能会发现它们有很多的相似之处。
2. \_\_\_\_\_ the young people realized the hardships he had endured to

build a better life. (not...until 强调句型)

直到老人讲述了他的人生故事,年轻人才意识到他为创造更好的生活所忍受的艰难困苦。

3. Educating children to understand the need to obey rules \_\_\_\_\_ the responsibility of parents. (think)  
教育孩子们理解遵守规则的必要性被广泛认为是父母的责任。

## 素养提能

### VI 阅读理解

[2025·河北沧州高二期中]

An art exhibition that combines scientific knowledge with creative inspiration was recently presented in Albany. The exhibition featured artworks from MIX Artists in the Great Southern that showcased unique art-science cooperation between contemporary artists and marine (海洋的) scientists working in the region. The waters of the south coast and around Albany are well-known for their unique diversity of plants and animals, and the works conveyed important marine science knowledge and current research to a broad audience.

The Western Australian Marine Science Institution (WAMSI) provided opportunities for the artists to learn from marine scientists through talks, presentations and field trips. The artists also followed up with ongoing self-research and observation of their environment.

Dr Jenny Shaw, WAMSI Research Director, said, "It's been a great opportunity to move science into the community and also see different interpretations of marine research topics." The scientists benefited from explaining their work to different audiences, and the interest from the artists was incredibly high, contributing to a shared appreciation of the marine environment.

MIX Artists coordinator Annette Davis said the cooperation gave the artists fantastic insight

into another world, and working with the scientists was fundamental to how the artworks had developed. "Responding with intuition (直觉), curiosity and imagination, the artists have interpreted their findings through chosen materials and techniques and created artworks to help move this understanding into the wider community," Davis said.

The pursuit of marine science inspired some artists, whose artworks often centre around the finely-balanced coastal environment and the impact of structural change. Catherine Higham used seagrass and bamboo to make a large listening horn (喇叭) to listen to underwater life. Christine Baker's work, titled "Micro Plastic Menu", was inspired by a talk on microplastic pollution and how it enters food chains.

- ( ) 1. How did WAMSI assist the artists?
- A. By aiding in material creation.
  - B. By providing technical guidance.
  - C. By offering a platform for art sales.
  - D. By organizing educational events.
- ( ) 2. What can we infer from the text?
- A. The art exhibition of scientists is very eye-catching.
  - B. People are much more interested in science than in art.
  - C. The participation of artists contributes to the spread of marine knowledge.
  - D. Artists should go into the classroom to learn cultural knowledge.

- ( ) 3. Why is the work “Micro Plastic Menu” mentioned in the text?
- To highlight the personal experiences of the artist.
  - To illustrate that artists draw inspiration from science.
  - To demonstrate the use of technology in contemporary art.
  - To emphasize the role of art in environmental conservation.
- ( ) 4. Which is the best title for the text?
- An art exhibition by a famous marine artist
  - A cooperative art and marine science exhibition
  - An exhibition showcasing traditional art forms
  - A conference discussing marine science advancements

## VII 阅读七选五

[2025·福建福州高二期中]

Art has always been a mirror reflecting human culture. From ancient cave paintings to digital works, it carries emotions, records history, and challenges perspectives. 1. \_\_\_\_\_ Let's explore how different art forms shape our world.

2. \_\_\_\_\_ Van Gogh's swirling stars in *The Starry Night*, for instance, translate inner disturbance into visible beauty, while Picasso's *Guernica* uses twisted shapes to show the pain of war. Meanwhile, modern street art transforms urban spaces into open galleries, proving art isn't limited to museums.

Performance art demands physical presence from both creators and viewers. 3. \_\_\_\_\_ A dancer's leap or an actor's speech creates instant emotional connections with audiences. This live connection makes performance art good for discussing social issues, like plays about fairness between different groups.

Literature, however, lives through imagination. 4. \_\_\_\_\_ When reading

Shakespeare's *Hamlet*, we don't see detailed stage designs, yet vivid scenes form in our minds—the dark castle or Hamlet's troubled face. This mental co-creation between writer and reader is literature's unique magic.

The educational value of art is increasingly recognized in schools worldwide. Studies show students engaged in arts develop better critical thinking and care more about others' feelings. Beyond personal growth, public art projects can unite communities. 5. \_\_\_\_\_

Art is not a luxury but a necessity. It questions, heals, and connects—making life deeper than mere existence and turning everyday life into something meaningful.

- Unlike visual arts, it requires us to actively construct meaning.
- Visual arts like painting and sculpture allow us to “see” emotions.
- Digital art combines traditional techniques with cutting-edge technology.
- Unlike still visual arts, the form, such as theatre, is based on live interaction.
- Music streaming platforms have made classical compositions more accessible.
- Every culture, regardless of its technological advancement, has artistic expressions.
- A mural painted collectively by neighbourhood residents, for example, fosters shared identity and dialogue.

## VIII 语法填空

[2025·四川泸州高二期中]

What exactly is neo-Chinese style (新中式)? At present, a relatively basic definition is that it is a new translation of 1. \_\_\_\_\_ (tradition) Chinese culture in the modern era. Neo-Chinese style has spread into different spheres (领域) of life. Neo-Chinese clothing is one of the most popular 2. \_\_\_\_\_ (field) among younger generations, 3. \_\_\_\_\_ prefer clothing that integrates traditional Chinese elements into daily wear. So far, this 4. \_\_\_\_\_ (inspire) Chinese designers to

use more traditional elements when designing daily wear. 5. \_\_\_\_\_ (compare) with traditional *hanfu* or Tang jackets, neo-Chinese dresses exchange a sense of ceremony for a more simple feel.

Designer Zhang Yan focuses 6. \_\_\_\_\_ finding inspiration in traditional Chinese culture. Zhang said that embroidery (刺绣) has allowed him 7. \_\_\_\_\_ (slow) down the pace of his life. He is now trying to pass this leisurely attitude on to others through 8. \_\_\_\_\_ (he) clothing. Lin Taile, 9. \_\_\_\_\_ fashion lover, said that her passion for the neo-Chinese fashion was motivated six years ago when she took a jacket her aunt threw away and matched it with a pair of jeans. Lin noted that when she wore her “neo-Chinese look” in Paris, a local street photographer approached her 10. \_\_\_\_\_ (sudden) and said, “You show your culture effortlessly in a stylish way.”

### ❖ 完形填空

[2025·河南开封高二期中]

Ace-Liam Ankrah is a Ghana kid who has set the record as the world’s youngest male artist. His mother, Chantelle Kukua Eghan, said it all started 1 when her son, who at the time was 6 months old, discovered her paints.

Eghan, a(n) 2 and founder of Arts and Cocktails Studio, a bar that offers painting lessons in Ghana’s capital, Accra, said she was looking for a way to keep her boy 3 while working on her own paintings. “I spread out a canvas (画布) on the floor and added paints to it, and then in the process of his crawling (爬行), Ace-Liam ended up spreading all the 4 on the canvas,” she said. That’s how his first artwork, *The Crawl*, was 5.

After that, Ace-Liam kept on 6. Eghan decided to 7 the record last June. In November, Guinness World Records 8 her that to break a previous record, her 9 needed to exhibit and sell paintings. She arranged for Ace-Liam’s first 10 at the

Museum of Science and Technology in Accra in January, where nine out of ten of his pieces listed were 11.

Then, Guinness World Records 12 the record and declared that “at the age of 1 year 152 days, little Ace-Liam Ankrah from Ghana is the world’s youngest male artist”.

These days, Ace-Liam still loves painting and 13 accompanies his mum to her studio, where a corner has been set just for him. Eghan said she 14 the media attention around her boy could inspire other parents to 15 and develop their children’s talents.

- |                       |                    |
|-----------------------|--------------------|
| ( ) 1. A. in order    | B. by accident     |
| C. above the law      | D. in the distance |
| ( ) 2. A. artist      | B. doctor          |
| C. dancer             | D. actress         |
| ( ) 3. A. young       | B. busy            |
| C. free               | D. proud           |
| ( ) 4. A. foods       | B. chairs          |
| C. colours            | D. books           |
| ( ) 5. A. reported    | B. stopped         |
| C. understood         | D. born            |
| ( ) 6. A. waiting     | B. painting        |
| C. studying           | D. dreaming        |
| ( ) 7. A. give up     | B. deal with       |
| C. apply for          | D. reflect on      |
| ( ) 8. A. warned      | B. told            |
| C. promised           | D. taught          |
| ( ) 9. A. brother     | B. student         |
| C. mother             | D. son             |
| ( ) 10. A. exhibition | B. trip            |
| C. lesson             | D. job             |
| ( ) 11. A. returned   | B. torn            |
| C. sold               | D. doubted         |
| ( ) 12. A. held       | B. corrected       |
| C. broke              | D. confirmed       |
| ( ) 13. A. eagerly    | B. secretly        |
| C. unwillingly        | D. nervously       |
| ( ) 14. A. regretted  | B. imagined        |
| C. hoped              | D. worried         |
| ( ) 15. A. balance    | B. hide            |
| C. ignore             | D. discover        |



## ► 单元基础练

### I 单句填空

1. She became a successful \_\_\_\_\_ (invest) by studying market trends and staying patient during losses.
2. In Chinese culture, calligraphy is highly regarded as a symbol of \_\_\_\_\_ (artist) expression and cultural identity.
3. The city government announced an \_\_\_\_\_ (emerge) policy to deal with the sudden heavy rainstorm.
4. The coach emphasized that practising regularly is \_\_\_\_\_ (criticize) if we want to win the basketball game next month.
5. We had a \_\_\_\_\_ (memory) dinner by the beach, enjoying the sunset and chatting about our dreams.
6. Held in a historic building, the \_\_\_\_\_ (exhibit) not only displays art but also tells the story of the local culture.
7. Becoming a successful \_\_\_\_\_ (sculpt) requires patience, creativity, and the ability to turn ideas into solid artworks.
8. \_\_\_\_\_ (recognize) the need for change, the school decided to add more art courses to the curriculum.
9. As a responsible \_\_\_\_\_ (purchase), she always chooses eco-friendly products to protect the environment.

### II 短语填空

1. During the Spring Festival, families follow old traditions, making dumplings and pasting couplets \_\_\_\_\_ (尤其, 特别).
2. The students, eager to learn new things, \_\_\_\_\_ (喜欢) the science museum which offers interactive exhibits to satisfy their curiosity.
3. The book, which is written with great depth and insight, \_\_\_\_\_ (值得) being read carefully and reflected on.
4. There are lots of surprises \_\_\_\_\_ (等待着) the ones who take part in this

meaningful activity in our school hall.

5. His ability to solve complex problems quickly, developed through years of experience, \_\_\_\_\_ (使 他与众不同) his colleagues in the office.
6. The talented actor, with his excellent acting skills, managed to \_\_\_\_\_ the character in the play \_\_\_\_\_ (使…… 鲜活起来).
7. It is important to keep the receipt as proof that the item is \_\_\_\_\_ (在保 修期内) in case of any problems.

### III 句型训练

1. \_\_\_\_\_, they got along quite well in the summer camp. (while 引导让步状语从句)  
尽管学生们来自不同的国家,但他们在夏令营相处得非常好。
2. \_\_\_\_\_ he realized the value of a healthy body. (not...until 强调句型)  
直到他病情严重,他才意识到健康的身体的价值。
3. \_\_\_\_\_ is to learn to control your temper, so that you may not do or say anything you'll regret. (主 语从句)  
最重要的事情就是要学会控制你的脾气,这样你才可能不会做任何让自己后悔的事,说任何让自己后悔的话。
4. What the teacher encourages her students to do, especially during difficult times, \_\_\_\_\_ and never give up. (动词不定式作表语)  
这位老师鼓励她的学生尤其是在困难时期要做的是勇敢面对挑战且永不放弃。
5. Lack of sleep, which is common among students during exam periods, \_\_\_\_\_ poor academic performance. (think)  
考试期间,学生中常见的睡眠不足,常被认为与学业表现不佳有关。

## 写作提能练

### ① 应用文写作

#### 主题写作——通知

假如你是某美术俱乐部的负责人李华,请你写一则通知,将参观一个美术展的相关事项告知俱乐部成员。内容包括:

1. 目的:欣赏一些著名画家的作品;
2. 最精彩的部分:顾恺之的一幅画;
3. 开放时间及注意事项。

注意:写作词数应为 80 个左右。

#### An art exhibition announcement

#### 【思路点拨】

一审

确定写作体裁和主题。体裁:应用文——通知;主题:去参观一个美术展

二定

确定时态和人称。时态主要用一般现在时和一般将来时;人称使用第二人称

三明确

明确写作要点

四分段

结合写作要点分为三个段落

#### 【写作素材】

##### 1. 主题词汇

- (1) \_\_\_\_\_ *n.* 展览会;展览品;展示
- (2) \_\_\_\_\_ *adj.* 值得/应得……的
- (3) \_\_\_\_\_ *n.* 代表 *adj.* 典型的;有代表性的
- (4) \_\_\_\_\_ *adj.* 极好的,优秀的
- (5) \_\_\_\_\_ *adj.* 同时代的;当代的
- (6) \_\_\_\_\_ *adj.* 有影响力的;有支配力的
- (7) \_\_\_\_\_ *adj.* 生动的;鲜艳的
- (8) \_\_\_\_\_ *v.* 确保;担保
- (9) \_\_\_\_\_ *n.* 认识,识别;承认;赞赏
- (10) \_\_\_\_\_ 尤其,特别
- (11) \_\_\_\_\_ 使某人与众不同
- (12) \_\_\_\_\_ 按照预定时间;如期

##### 2. 常用句式

(1) \_\_\_\_\_  
\_\_\_\_\_ in particular is one representative painting created by Gu Kaizhi.

这个展览特别值得参观的是顾恺之创作的一幅有代表性的画。

(2) Gu Kaizhi's excellent painting skills \_\_\_\_\_ contemporary painters.

顾恺之非凡的绘画技术使他与同时代的画家不同。

(3) Gu Kaizhi gained recognition as \_\_\_\_\_ in China.

顾恺之被认为是中国最具影响力的画家之一。

(4) While it was created more than 1,000 years ago, the painting still looks \_\_\_\_\_.

尽管这幅画是 1000 多年前创作的,它看起来依然生动且充满生机。

(5) We will enjoy some other paintings, \_\_\_\_\_.

我们将欣赏一些其他的绘画,它们也是一流的。

(6) No one will be admitted into the exhibition after 4:30 pm and no photos or food \_\_\_\_\_ in the museum.

下午四点半后禁止进入展览会,而且不允许在博物馆内拍照、吃东西。

(7) \_\_\_\_\_, please wait at the school gate at 7:00 am next Sunday.

为了保证我们按预定时间到达那里,请下周日早上 7 点在校门口等待。

##### 3. 句式升级

(1) 将上面句子(1)和(2)改写成含有定语从句的句子。

(2)将上面句子(4)改写成状语从句的省略结构。

(3)将上面句子(6)改写成含有 not only ... but also... 的倒装句。

### 【连句成篇】

## II 读后续写

[2025·湖北“荆、荆、襄、宜”四地七校考试联盟高二期中]

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

### The broken sketchbook (素描本)

Rain tapped against the art room windows as Emily stared at her ruined sketchbook. The pages crinkled like autumn leaves. Brown coffee stains (污迹) spread across the pages like storm clouds, blurring (模糊) her careful pencil drawings. Her hands shook as she touched a stained picture of two girls painting under an oak tree—the last happy memory before she stopped speaking to Lucy for three days. Everyone knew Lucy had knocked over that coffee, though she claimed it was an accident.

“Can we talk?” Lucy stood in the doorway, her uniform sleeves rolled up to reveal paint-stained wrists. In her hands was a new sketchbook, its white cover gleaming under the lights. “I... I’m sorry,” Lucy whispered, came up to Emily, and stuffed the sketchbook into

Emily’s hands.

Three days after that? Emily turned away. She remembered how Lucy had taught her to paint flowing clouds, their laughter mixing with the smell of wet paints. Now those memories were drowning in coffee stains.

That night, Emily lay awake listening to the rain. Moonlight fell across the new sketchbook on her desk. When she opened it, a folded paper slid out—“Meet me at the art room tomorrow 7 am—Lucy”.

Next morning, when Emily entered the silent art room, Lucy stood before a large canvas (画布), sunlight turning her hair golden. The canvas showed two girls beneath an oak tree—their favourite spot to sketch during lunch breaks. Though unfinished, the painting perfectly captured the dotted sunlight through leaves.

“I’m transferring to a science-focused school next week,” she said without turning around. “My parents think art is useless.”

Emily froze. “Before that... I was wondering we might finish this painting together,” Lucy’s paintbrush trembled. “...like before.”

Something warm unfolded in Emily’s chest. She opened her stained sketchbook. “Look—the coffee marks here,” she pointed at a ruined cloud drawing, “they look like real storm clouds.” Carefully, she tore out the page and pressed it onto Lucy’s canvas. “It’s perfect!” Lucy clapped.

注意:续写词数应为150个左右。

### Paragraph 1:

*The final painting witnessed their perfect teamwork.* \_\_\_\_\_

### Paragraph 2:

*With the painting in hand, Emily was seeing Lucy off at the station.* \_\_\_\_\_